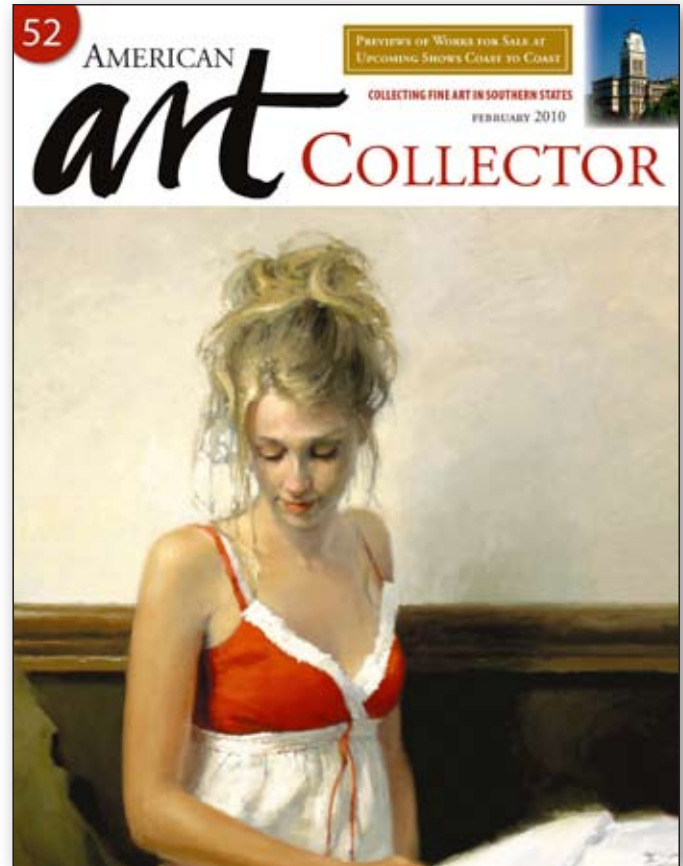


As seen in the  
February 2010 issue of

 AMERICAN  
*art* COLLECTOR





A GOOD READ, OIL ON LINEN, 36 X 30"



PEERING, OIL ON BOARD, 11 X 14"



VIOLET WRAP, OIL ON LINEN, 24 X 18"

## A beautiful life

**E**ric Wallis loves to paint romantic subjects in an impressionistic style and is fascinated by how light affects the color of the body.

"That semi-transparent quality of skin, always changing, keeps me inventing new approaches and paint mixtures," says Wallis. "Lately I've found the pallet knife helps to lay down thin layers of full-bodied paint emulating the differing layers of flesh. This has an effect—as light moves through the paint film and reflects out again—similar to light moving through the skin. Utilizing the techniques of optical mixing invented by the impressionists adds a vibration that gives the painting life."

Anatomy has always intrigued Wallis as the basic structure that supports the life energy of the figure.

"Anatomical drawing has always remained important and is not sacrificed in my work. I draw figures in charcoal daily to keep up on that," says Wallis. "Underneath all that color and light effect is, hopefully, a sound figure drawing. Once that drawing is there, I can focus on the emotional qualities the model exhibits."

In capturing the feeling of a scene, Wallis hopes to provide viewers of his work with a similar experience to his own while working with the model.

"I want the audience to feel the experience artist and model are having at that moment of creativity. For me, there is nothing more beautiful than life, that's why I choose to paint it," he says.

Wallis' work is shown year-round at Gallery of Modern Masters in Sedona, Arizona. ●

### Eric Wallis

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### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2010	\$1,300	\$8,500	\$15,000